

BIG NEWS

theatre
GARGANTUA

SUMMER 2011



Photo by Michael Cooper

WORLD PREMIERE
THEATRE GARGANTUA
IN ASSOCIATION WITH
FACTORY THEATRE PRESENTS

IMPRINTS

November 8-26th at FACTORY THEATRE. Book Now!

We are proud to present the world premiere of **IMPRINTS** coming to Factory Theatre this November.

"Lily is haunted. Her body is overrun with ghosts. They surreptitiously influence all aspects of her life. She does not even know they are there... until she meets them face-to-face. IMPRINTS is the fantastical story of Lily, a woman haunted by the ghosts of her ancestors. While undergoing an experimental procedure, she is inadvertently transported down a very peculiar rabbit-hole. Here she encounters the ghosts of her genealogical past and discovers alarming keys to her present."

On the cusp of their 20th Anniversary, Toronto's award-winning Theatre Gargantua returns to the historic Factory Theatre to take you on a visceral exploration of ancestry, genetic memory and ghostly inheritance. **IMPRINTS** is an evocative, non-stop journey presented in the company's highly physical style. Last year, the first installment of **IMPRINTS** was presented at the Theatre Centre for 8 mostly sold out performances. Tickets for November's world premiere are beginning to sell fast with 25% of our capacity already gone. Book your tickets today! Call (416) 504-9971 to reserve.



Photo by Michael Cooper

ARTISTIC NEWS

Dynamic Creation Professional
Development Workshops:

August 2nd 1pm-5pm

August 3rd 9:30am-1:30pm

This workshop offers a rare and exciting opportunity for professional actors to experience Theatre Gargantua's critically acclaimed method of creating imagistic and physical music and theatre.

Participants will be instructed in Theatre Gargantua's distinctive style of creation, including training in movement, voice, and text exploration & creation. Working closely with Theatre Gargantua's core creative ensemble, actors will be given tools to develop original movement and vocal compositions, and will learn how to integrate these creations with text.

RATE: \$95

EQUITY DISCOUNT RATE: \$75

NEW ARTIST PROGRAM

Professional
Development
Intensive 4-day Lab

July 26th-29th

Led by Artistic Director Jacquie PA Thomas and Associate Artistic Director Michael Spence as well as long time core member Diane Niec.

This four-day workshop offers a rare, intensive exploration of the creation model of Gargantua's highly physical theatrical style. During the four-day lab, artists will have the opportunity to create original work using different technological tools.

The workshop will be 5 hours per day for four consecutive days.

RATE: \$375

EQUITY 20% DISCOUNT RATE: \$280

Space is limited. Please submit a CV and headshot to info@theatregargantua.ca with the subject: "4 day lab submission" by July 20th.

NEW STUDENT PROGRAM

Emerging Artist Roundtable Series

After our inaugural series, the Emerging Artist Roundtable will be returning in September for senior university students that are looking for a way of connecting with the Toronto artistic community through a free program that offers great incentives, networking and an open forum to discuss what is important about theatre today!

Students please submit a Letter of Interest and RESUME to info@theatregargantua.ca with the subject: "Emerging Artist Roundtable" by September 15, 2011.

2011 Youth PROJECT WRAP UP!

Workshops! Workshops! Workshops!
Wow, what an amazing ending to the 2011 school year! Through the fabulous support of TELUS and Friends of Community Schools, we embarked on a series of youth workshops in priority neighbourhoods. We created a brand new workshop model that incorporated technology into our physical theatre workshops.

Panelists Explore Multimedia Design

Michael Spence and Jacquie Thomas were invited by theatre designer Simon Clemon to be part of a one-day symposium, at York University. The symposium *Making it with Multimedia* explored multimedia for live performance through the lens of design and technology.

The symposium included talks, workshops, and hands-on demonstrations with industry professionals, and culminated in a forum of designers, directors and technologists. Panellists included: Roger Parent from Réalisations.net, Jacques Collin of Ex Machina, Theatre Designer Julia Tribe, Media Technologist from PRG Canada, Peter Ireland and Theatre Gargantua's own Michael Spence and Jacquie Thomas. The evening's discussions were chaired by Simon Clemon. A lively and informative discussion took place offering a wonderful opportunity for artists and technologists to share perspectives on contemporary use of projection techniques for the stage.

We'll TAKE IT!

We are embarking on an online auction to raise funds for the world premiere of IMPRINTS and our youth programs. We are calling for any auctionable items for our On-Going-Online-Auction-O-Rama! We are looking for planes, trains, automobiles -- lions, tigers and bears (oh my)! If you have any good condition items such as boats, bikes, cars or golf clubs, or any other new and re-useable items please pass them along to US! WE will take on the task of purging your unwanted articles and finding them a more suitable owner; YOU get a flashy charitable tax receipt for the value of your much-appreciated donation. Yes -- it is THAT easy! Your donation will help promote all of Gargantua's wonderful projects and programs.

Pay it forward and contact info@theatregargantua.ca with the Attn: "Auction Item".

WITH OUR DEEPEST SYMPATHIES

It is with great sadness that we share the passing of Marguirette Rees. Marguirette has been a part of the Gargantua family for over 10 years, working as a fundraising assistant as well as volunteering countless hours to Gargantua. Marguirette shared much of her knowledge with new interns and employees over the years. She was an amazing woman and will always be missed. It was our honour to have known her for so many years.

Artist Profile Conor Green



Conor has been involved with Gargantua as an artist for 6 years. His first production was *e-DENTITY* at artword in 2005. On the Gargantua stage, Conor was last seen in the first instalment of IMPRINTS. He will return to perform in the world premiere of IMPRINTS in November at Factory Theatre.

Conor Green is a graduate of York University's conservatory acting program. He is an acclaimed actor, who has been nominated for Robert Merritt awards in the category Best Actor for two consecutive years, 2003-04, for his performance in 2b theatre's production of David Gow's *Cherry Docs*. In addition to acting, Conor works as a collaborator, dramaturg and playwright. He has shared a Merritt award nomination for Best New Play with Anthony Black. Conor and Anthony also collaborated to write *Soul Alone*. Independently, Conor penned *The Nile*, which premiered at the 2010 Toronto Fringe Festival. He is currently in the process of creating another new script.

Changing OF THE GUARDS:

Our fearless Board leader Sara Meurling has recently passed the reins of Chair of the Board of Directors to longstanding Board member David McOuatt. For the past 8 years, Sara has led Gargantua through enormous development, growth and success. We are so grateful for her contributions as board President. We couldn't be more pleased to have her remain on the board as a director. David has jumped into his new role with energy, intelligence and impeccable wit. The Gargantua team is feeling mighty lucky to have these amazing individuals on our leadership board.

Gargantua would also like to sincerely thank David Spence who has stepped down as Board Treasurer. David has served on the board for the past 10 years. David's contributions and expertise have made a lasting impact on the organization. We wish him the very best with his new business venture in Markham.



Photo by Michael Cooper

WANT TO VOLUNTEER?

Students! Artists! Community members! Come together and Volunteer!

Gargantua is always interested in having volunteers join the team in preparation for the big show! Whether you are interested in learning more about arts administration, marketing & distribution or community outreach, we can provide fun and meaningful activities for you to join!

Contact: info@theatregargantua.ca with the subject heading: VOLUNTEER OPPORTUNITY

Contact us:

**info@theatregargantua.ca
Phone: 416-260-4660
Fax: 416-588-3793**

**55 Sudbury St
Toronto, Ontario
Canada M6J 3S7**



www.theatregargantua.ca



Photo by Michael Cooper

Welcome SUMMER INTERNS!

We are so thrilled to introduce two fabulous ladies to the Gargantua team this summer. University students Linn Øyen Farley and Katie Binnersley will be active in the Gargantua office for 8 weeks this summer. Linn will be sharing her web and media expertise while Katie will be flexing her publicity and community relations muscles in preparation for the world premiere of IMPRINTS and the launch of the 20th Season. Together, they will be keeping you well informed with all of Gargantua's news and activities! We couldn't be more excited to have them on board this summer!

Thank you to our supporters & all individual donors:

